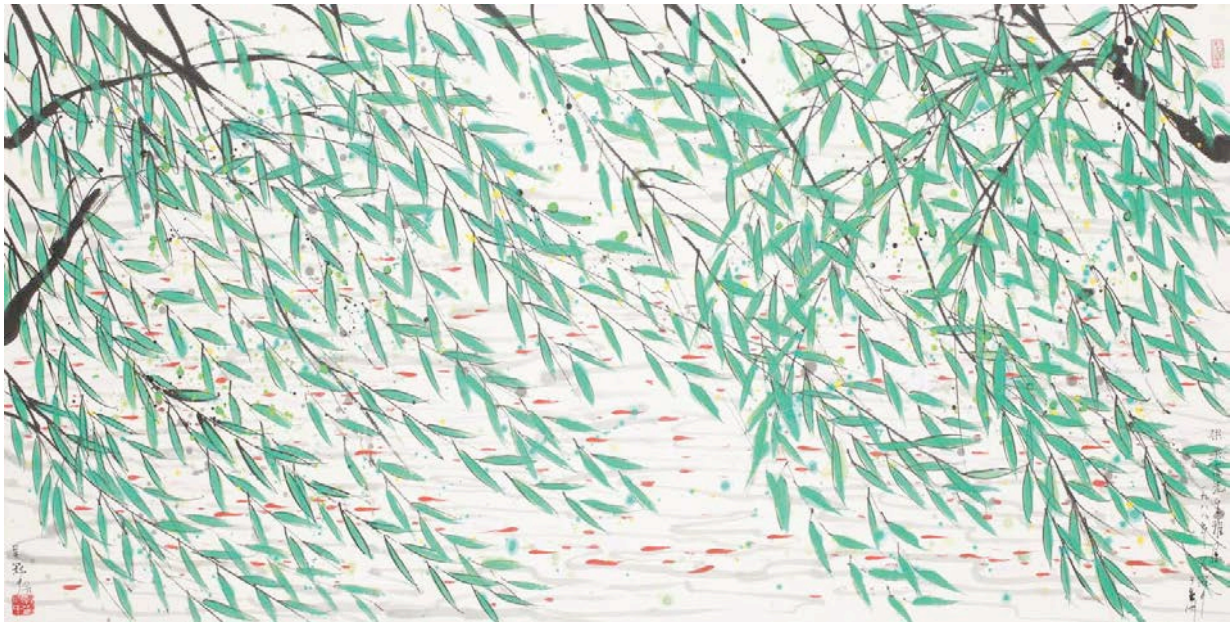


Singapore | +65 67474555
info@33auction.com

**33 AUCTION TO HOLD
MODERN AND CONTEMPORARY ASIAN ART
EVENING SALE ON 5 MAY 2013
IN GRAND HYATT SINGAPORE**



**Wu Guanzhong, *Willow Tree* (1986), ink and color on rice paper, 69.5 x 136.5 cm
Est: S\$ 160,000 - 220,000**

After an exceptional sale earlier in the year, 2013 is proving to be an outstanding market for contemporary and modern Asian art. 33 Auction is pleased to announce the second auction of the year on **Sunday, May 5th, 2013, 7:30 p.m.** to be held at the **Grand Hyatt Singapore**. The auction offers **83 curated paintings and sculptures by South-East Asian and Chinese artists**, offering discerning collectors, both new and established, the opportunity to acquire high caliber works in the dramatic setting of an evening auction.

David Fu, Specialist of 33 Auction says, *“The art market continues to grow at a tremendous rate due to the burgeoning interest in art particularly in Asia and China. In keeping up with collectors who look for works of rarity and quality, we have increased our efforts to source for good quality works that are attractively priced and have desirable provenance. With this evening sale, we will be auctioning 30% more artworks and it is estimated to fetch between SGD 3.5 to 5 million.”*

This evening auction centers around rare and personal pieces from Asian art masters. Highlights include works by **Affandi, Walasse Ting, Li Shan, Wu Guangzhong** and **Khalil Ibrahim**.

Singapore | +65 67474555
info@33auction.com

Chinese Art

Leading the Chinese art section are seminal works by Wu Guanzhong, Li Shan and Walasse Ting, all are modern and contemporary painters who have received international acclaim and following.

The art of Wu Guanzhong can be seen as a modern extension of the literati tradition. At the same time, it is also brimming with harmonious elegance and stylish sophistication. "Willow Tree" (pictured on page 1) is a very attractive lot that displays the artist's gentle fusion of Eastern and Western styles to create an exuberant and carefree brand of impressionistic beauty, perfectly capturing the fragile charm of a willow tree. "Willow Tree" is not just an aesthetically pleasing painting, it also bears witness to a life spent in the pursuit of the "perfect picture"—and few of Wu's paintings could do so eloquently.



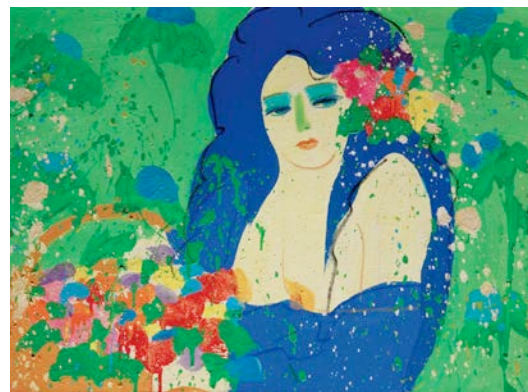
Li Shan, Rouge Series (1989)
oil on canvas, 71 x 106 cm
Est: S\$ 130,000 - 180,000

Regarded as one of the most important figures in Shanghai's political pop movement, Li Shan's oil paintings have undergone many stylistic changes throughout his unique artistic career, but have never lost their ability to express internal sensibilities as well as external reluctances. After his Mao portraits, Li Shan abandoned human figures and focused on animals instead.

Animals became his new metaphorical vessel and this lot represents an important aesthetic transition away from political royalty.

Walasse Ting's colourful and bright paintings have attracted critical admiration. His common featured subjects were women, flowers and animals executed in a highly individualistic style. Ting uses blue to outline the female form, coupled with soft strokes that characterize the subject's voluptuousness and deeply

sensuous nature. Colourful flowers further give the viewing audience a feeling of playfulness.



Walasse Ting, I Know You Before (1977)
acrylic on canvas, 77 x 101 cm
Est: S\$ 80,000 - 120,000

Singapore | +65 67474555
 info@33auction.com

Indonesian Art

Leading the Indonesian art section are prized works by Affandi, Basoeki Abdullah and Srihadi Soedarsono amongst others.

A much-respected modern artist, Affandi is completely honest in his paintings, never obnoxious; he paints his subjects in their natural. This auction features two of his paintings from this period - 'Mountain Village' and 'Horse and the Sun'.



Affandi, *Mountain Village* (1967)
 oil on canvas, 76 x 101 cm
 Est: S\$ 100,000 - 150,000

A Balinese village in the mountains, 'Mountain Village' shows how Bali played a determining role in the artist's transformation from an inward-oriented, realism-inspired artist, into the expressionist exponent of humanity and cosmic forces we know today. Bali serves as the background against which Affandi went through a creative catharsis and affirmed and rejuvenated much of his social and spiritual symbolism.

The 'Horse and the Sun' is an exquisite piece that not only highlights Affandi's talent as a naturalist but also as an expressionist with the unique technique of painting directly from the tube. The strong colours as well as the shape of the sun and horse is signature of Affandi's style and was featured in a three - volume autobiography of the artist.



Affandi, *Horse and the Sun* (1973)
 oil on canvas, 97 x 128 cm
 Est: S\$ 200,000 - 260,000

Other highlights include Dancer themed works by Srihadi Soedarsono as well as large canvas by Basoeki Abdullah and Jehan Sukmantoro.

Singapore | +65 67474555
info@33auction.com

Singapore and Malaysian Art

After successfully setting local auction record price for Chen Wen Hsi works this January, this season 33 Auction will continue to present 3 works by the artist. On offer include an early finger painting entitled *Water Ducks* (pictured right), as well as his signature Gibbons and Sparrows.

Works by first generation Singapore artist, including Liu Kang and Cheong Soo Pieng will also be featured in addition to several second-generation Singapore artists, like Tay Bak Koi, Choo Keng Kwang and Thomas Yeo.



Chen Wen Hsi, *Water Ducks* (c.1970s)
ink and colour on paper, 66 x 44 cm
Est: S\$ 40,000 - 60,000



Khalil Ibrahim,
***Fisherman/ Man in Motion* (1992)**
acrylic on canvas, 98.5 x 127 cm
Est: S\$ 12,000 - 16,000

Leading the Malaysian art section is Khalil Ibrahim's *Fisherman / Man in Motion*, depicting a scene of various human forms in a flurry of activity. The silhouettes in the foreground are painted in a Cubist style, no doubt influenced by his study in London during the 60s.

About 33 Auction

33 Auction Pte Ltd, is a Singapore registered auction house. Started in 1999, the auction house is part of the owner's vision of an integrated visual arts business to support the development of visual arts in Asia.

33 Auction held her first auction in May 2009 in Singapore. Holding an average of 3 auctions annually, 33 Auction specialises in auctioning Modern and Contemporary Asian Art. The auction house are privileged to be closely associated with many important art institutions, artists, prominent collectors as well as curators.

33 Auction strives to bring in the finest works around the world to be offered under the hammer. With a practiced eye for fine investments in Art, 33 Auction's goal is to become a major player in Asia's arts auction scene.



PRESS RELEASE

FOR IMMEDIATE RELEASE

Singapore | +65 67474555
info@33auction.com

**33 AUCTION MODERN AND CONTEMPORARY ASIAN ART
EVENING SALE**

Auction will be held at **Grand Hyatt Singapore, The Gallery,
Mezzanine Level** on **Sunday, 5th May 2013**

Auction starts at **7:30 pm**

Preview will be held at **MOCA@Loewen, 27A Loewen Road Singapore
248839**

2 May - 4 May 2013 from 11:00 am to 8:00 pm

5 May 2013 from 11:00 am to 5:00 pm

PRESS CONTACT

David Fu
+65 67474555
david.fu@33auction.com