

33 AUCTION TO PRESENT MODERN AND CONTEMPORARY ASIAN ART SALE ON 3 NOVEMBER 2012 IN SINGAPORE

- **Featuring a wide selection of Singaporean artists' works from different generations and genres**
 - **Tightly curated works by Chinese artists**
- **Expanded array of Indian and Vietnamese art featured**



Cai Guoqiang, *Project for Extraterrestrials No. 9: Fetus Movement II* (lot 57)

Singapore, 10 October 2012. 33 Auction will hold its Modern and Contemporary Asia Art Auction on 3rd November 2012 at the Grand Hyatt Singapore. The auction offers one hundred and fifty carefully curated paintings, sculptures and installations by Asian artists. This pan-Asian selection offers discerning collectors, both new and established, the opportunity to acquire high caliber works in the dramatic setting of an auction. The sale is estimated to bring in between SGD 2.5 - 3.5 million (USD 2 - 3 million)*.

Commenting on the sale, David Fu, 33 Auction Modern and Contemporary Asian Art Specialist said, "We are very pleased to present a very tightly curated sale which feature many seminal and early works by various artists. In keeping up with discerning collectors who look for works of rarity and quality, we have increased our effort to source for good quality works that are attractively priced and have desirable

provenance. Furthermore, with increased interest in collecting works by Singaporean artists, we have dedicated a higher proportion of our lots to feature Singaporean artworks and we hope to pursue and sustain this momentum. The auction platform will serve as a good opportunity to expose and give recognition to these artists.”

SINGAPORE

An increased number of Singaporean artists are represented in this auction. From first generation artists like **Cheong Soo Pieng**, **Chen Wen Hsi** and **Liu Kang** to second generation artists like **Chua Mia Tee**, **Lim Tze Peng**, and **Choo Keng Kwang**, as well as newer generation of Singaporean artists like **Jimmy Ong**, **Justin Lee** and **Ruben Pang**, their works now make out close to 20% of the lot count in the sale.



Chen Wen Hsi is one of Singapore’s pioneer artists, and he is the main originator of the Nanyang Style paintings, which is a combination of modern and traditional techniques and approaches. The artist drew inspiration from the everywhere, from junkyards to riverscapes, and some of his best works are inspired by the natural world. His confident, powerful and controlled brushworks truly captures the dynamism of the natural world, which is apparent in this painting, *Sparrows* (pictured left, lot 45).

The auction features several of **Chen Wen Hsi’s** painting of the natural world like *Gold Fish* (lot 44) *Squirrel* (lot 46) and *Pomegranate* (lot 48).

Another Singaporean artist featured in this auction is **Ruben Pang**, a Fine Art graduate from the LASALLE College of the Arts. This featured artwork is one of his earliest pieces from The Triad Series (pictured below, lot 33).

The painting reflects the darkness, fear and anxiety of the night, and the hope and love shining through when the day arrives. This piece is one of the inspirations for **Pang’s** first solo exhibition in February 2011.



INDONESIA



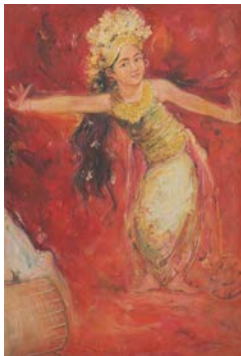
Leading the Indonesian section are the fine work by Affandi, *Bebotoh Ayam (Man with Fighting Cockerel)* (pictured left, lot 141). Affandi articulates the exuberance of the developing new Republic of Indonesia with his large full-scale portraits featuring common life icons. The intricate network of swirling impasto weaves a riveting image portraying the life and spirit of the man with the cockerel, exemplifying Affandi’s mastery of Expressionism with his characteristic charms.

Formerly in the Collection of Marsekal Madya TNI H. Boediardjo, Minister of Communication and Information, 1968-1973 and accompanied with a certificate of authenticity issued by the Affandi Foundation, this work has exemplary provenance.

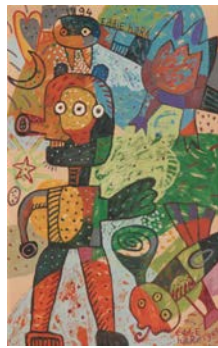


Another highlight from the Indonesian artist section is a **Srihadi Soedarsono's** *Harmonious Dialog – Beauty of the Soul* (*Harmoni Dialog – Keindahan Jiwa*) (pictured left, lot 100). At the age of 80, the artist has kept true to his practice of art. Armed with the philosophy that art should embody inner spiritual beauty, Srihadi reaches out to his audience and helps them connect the visual to the spiritual. In a world that is increasingly fast paced, he aims to use his paintings for self-reflection and reprieve. Also featured in this sale is his very rare and early 1966 work, *Wayang Golek* (lot 126).

Works by old masters with desirable provenance such as those by **Trubus, Popo Iskandar, Widayat,** and **Arie Smit** feature prominently in this sale. Works by contemporary artists such as **Eddie Hara, Basoeki Prahoro, Agapetus Kristiandana, Gatot Indrajati, Bob Sick Yudhita Agung,** etc also feature in this sale.



Trubus, *Dancer*



Eddie Hara, *Fauna World*



Basoeki Prahoro, *Coelacanth*



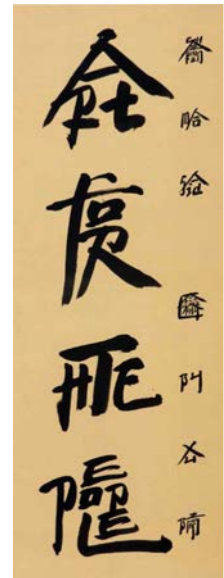
Agapetus Kristiandana, *Peace*

CHINA

A fantastic collection of works from Chinese artists has been put together for this sale, including pieces by internationally renowned artists like **Su Xiaobai, Cai Guoqiang, Xu Bing, Fang Lijun** and **Ju Ming**, to younger artists like **Yang Na** and **Chen Liu**.

One of the highlights of the Chinese works is Cai Guoqiang's Project for Extraterrestrials No. 9: Fetus Movement II (pictured on page 1, lot 57). Commissioned for exhibition Encountering the Others in June, 1992 in Hann, Munden, Germany. The purpose of the project is to unify the fetus movement of the earth and human spirit, and to feel origin of the fetus movement of the universe itself, and all existence within it. The gunpowder painting together the recording of electronic wave record, signed photo of the project and plastic bag originally used by the artist to carry gunpowder are all offered in one lot.

Another significant work is calligraphy by renowned artist **Xu Bing**. This "Art For The People" (pictured right, lot 56) demonstrates the use of the New English Calligraphy, which deconstructs the English word and reconfigures them to resemble to structure of Chinese characters, signifying the blending of cultures. It also reflects Ma Zedong's view that art should serve the people, which is also the notion of the artist.





Another significant representation of the Chinese culture is demonstrated by these two Taichi series sculptures by **Ju Ming** (pictured left, lot 70 and pictured right, lot 71). **Ju Ming** is considered as one of the most pre-eminent and finest sculptors in Asia. His inimitable style is recognized internationally. His powerful “Tai Chi” series have always been very much sought after by collectors around the world.



SOUTH-EAST ASIA

Works from regional artists from the Philippines, Vietnam, Thailand, Myanmar and Malaysia are also featured in this auction.

Ronald Ventura’s Zoomanities Gathering V (pictured right, lot 35), plays on the words “Zoo” and “Humanity”. Each of the figures has a combination of human and animal attributes. *Zoomanities* demonstrates how men have stereotyped each other by using beastly metaphors and casting human character on animal figurines. The figurines are also a reflection of the weak and delusional human character. **Ventura** portrayed strength and power with the human and bunny crossbreed, and vulnerability with the pig-man boxer.



Other Filipino contemporary artists featured include **Arturo Sanchez, Clairelynn Uy, Jaypee Samson, Liv Vinluan, Ronald Caringal** and **Wire Tuazon**.



Vietnamese works also see strong featuring in this auction. Works by members of important artist group ‘Gang of Five’, the first group of young artists to gain international renown after Vietnam opened up in the late 1980s are featured in this auction. **Ha Tri Hieu’s Three Singing Women** (pictured left, lot 25) and **Dang Xuan Hoa’s Moon Day** (lot 26) are the two works by the member of the ‘Gang of Five’ featured in this sale. Other artists featured include **Duong Ngoc Son, Ho Huu Thu,** and **Nguyen Thanh Binh**.

NORTH ASIA



Japanese artists are also featured in this auction. **Tetsutaro Kamatani’s Flower Skull Rainbow 3D** (pictured left, lot 74), and **Shinji Ogawa’s** clever rendition of old master Vermeer Johannes’ *A Lady Reading at the Window* with the main character of in the master painting’s are taken out (pictured right, lot 72) are some of the highlights in this section.



SOUTH-ASIA

For the first time, 33 Auction is expanding the selection of South Asian works featured in the sale.



Works by renowned Indian artists with international following such as artist **Paresh Maity** (pictured left, lot 91), **Paritosh Sen** (pictured right, lot 95), as well as **Katrick Chandra Pyne** will feature along with younger names such as **Roy Thomas** and **Chhatrapati Dutta**.



* Estimates do not include buyer's premium

Images and catalogue available upon request

NOTES TO EDITORS

33 AUCTION MODERN AND CONTEMPORARY ASIAN ART SALE

AUCTION

VENUE: GRAND HYATT SINGAPORE, THE GALLERY, MEZZANINE LEVEL

SATURDAY 3RD NOVEMBER 2012

AUCTION: STARTING AT 1:30 PM

PREVIEW

VENUE: MOCA@LOEWEN, BLK 27A LOEWEN ROAD, SINGAPORE 248839

1 & 2 NOVEMBER, 11AM – 8PM

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