

33 AUCTION FIFTH ANNIVERSARY EVENING SALE TO BE HELD ON FRIDAY, 17 JANUARY 2014

- Presenting a refined selection of Modern and Contemporary Asian Greats
- Estimated At Over SGD 5.0 Million



Modern Indonesian maestro **Basoeki Abdullah**, *The Beauty of Nature* (1965), estimate: SGD 500,000 - 700,000
Previously a gift from Indonesian First President Soekarno to his wife Mdm Hartini

Singapore, 4 January 2014 – In celebration of its 5th anniversary, 33 Auction is delighted to present the eagerly anticipated 33 Auction 5th Anniversary Evening Sale at 7:30 pm on Friday, 17 January 2014 at Grand Hyatt Singapore. This carefully-curated sale will present unique collection of Asian great names and masterpieces. Estimated at SGD 5.0 - 7.2 million / USD 4.0 - 5.6 million, this celebratory Evening Sale will offer **82 works** of exceptional quality by such eminent artists as Affandi, Basoeki Abdullah, Srihadi Soedarsono, Wu Guanzhong, Zhang Daqian, Xia Xiaowan, Hong Ling, Ju Ming, Chua Mia Tee, Tay Bak Koi, and Rearngsak Boonyavanishkul, among many others.

Commenting on this Evening Sale, **Linda Ma, Director of 33 Auction**, says: *“In 2009, 33 Auction introduced its first auction of Modern and Contemporary Asian Art and within these five years we have had 11 successful auctions, breaking several artists’ world auction records and achieving exceptional prices for others. We are very delighted with the support from collectors, galleries, dealers and institutions over the years and are extremely grateful for their trust and confidence in 33 Auction. We hope the Evening Sale would provide a unique opportunity to acquire works of superb quality.”*

David Fu, Specialist of 33 Auction, commenting on the selection of works for this Evening Sale, says: *“We are very grateful and humbled to be entrusted with many beautiful and important artworks -- something fitting to be called treasures -- for this Fifth Anniversary Evening Sale. These treasures, striking with kaleidoscope of art and diversity of styles, include an exceptional commissioned Basoeki Abdullah piece gifted by First Indonesian President Soekarno to his wife*

Mdm Hartini; several seminal works by Affandi including a Jatayu Eagle and a Self Portrait; conceptually very meaningful Knot sculpture being personal gift from Ju Ming to his early agent manager; a beautiful late work of Budding Lotus by Zhang Daqian; a monumental Liu Haisu masterpiece depicting Huang San (Yellow Mountain) kept for many years in private collection; amongst many others. We hope collectors would appreciate the selection of works and not miss the opportunity to acquire them and at the same time celebrate this special occasion with us."

Auction Highlights:

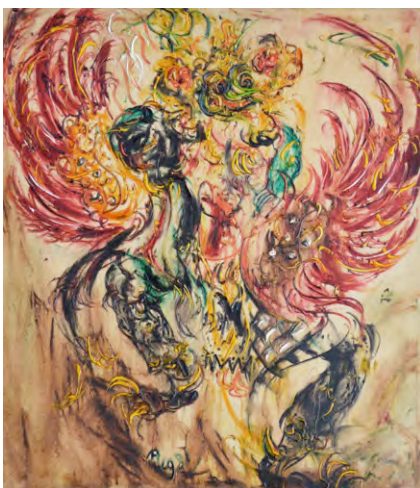
INDONESIAN ART

Heading the Indonesian Art section are several important works of impeccable provenance by Modern Indonesian Maestro Basoeki Abdullah and Affandi. Indonesian Maestro **Basoeki Abdullah** painted many commission works, which historically recorded the struggles of independence. As such, many beautiful paintings were created at that crucial period, juxtaposing mythological ambience that served to inspire many hopefuls of the nation. **The Beauty of Nature** (pictured on page 1) was a commissioned painting by Indonesian First President Soekarno, gifted to his beloved wife, Mdm Hartini as a symbol of love. The highly regarded love between Hartini and Soekarno was respected in the whole of Indonesia despite their controversial love life. The painting digs not only to the memorial importance between the love of the president and the first lady but also carries the poetic nature of the artist and his love of nature and myths.

In another painting, **Raja Hutan (King of The Forest)** (pictured right) Abdullah chooses a completely different color palette. Tiger is an important symbol to Abdullah as it represents strength, power and fragility, almost as if the tiger is the guardian of the forest and a symbol over the lives of people. This work of art is considered to be one of Abdullah's rare masterpieces that draws a strong metaphoric representation of the artist inner ego that best portray the maestro of both power and passion for nature.



Basoeki Abdullah, *Raja Hutan (King of The Forest)*
estimate: SGD 150,000 - 250,000



Affandi, *Jatayu (1981)*
estimate: SGD 280,000 - 400,000

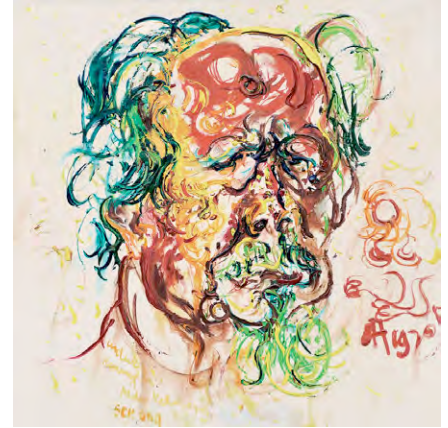
Half a century ago in 1954 **Affandi** was the first Indonesian invited to exhibit his work in the Venice Biennale. Affandi's sentimental feelings to the world, landscapes, culture and people portrayed in his paintings are described as depiction of beauty. **Jatayu** (pictured left) depicts the mythological story of the Garuda that inspired the Grand Maestro Affandi. His preoccupation with this folktale brought alive the tale of the majestic bird. Affandi captured the dynamism and energy of the dancer and the spirit embodied Jatayu. The brilliant colour palette and elaborated strokes of paint captures the absolute perfection of the beautiful creature. The sweeping gestures and grandeur of the dancer can be felt instantaneously, a reality that is being expressed in spontaneity swirl of vibrant rhythms which draws the viewers to feel the physical presence of the dancer or in fact the Jatayu taking flight.



Affandi, Farmer (1974)
estimate: SGD 280,000 - 400,000

Another painting **Farmer** (pictured left) from **Affandi** truly represents the very reality and truth about Indonesia. The portrayal of the farmer and his tended nature towards the ducks he rear, stirs the simplistic beauty of the village life.

Affandi's Self Portraits were gradually well known to be the artist's portrayal of his struggles and were regarded as highly personal. **Self Portrait** (pictured right) was painted with great vibrancy and colour palette displaying a ghastly feature of Affandi's face in struggle. His face emerged from energetic and spontaneous dynamics of lines and vicious colour palette.



Affandi, Self Portrait (1970)
estimate upon request



Srihadi Soedarsono, Bedaya Ketawang -The Beauty of Soul (2013)
estimate: SGD 95,000 - 160,000

Srihadi Soedarsono is probably Indonesia's most accomplished painter of contemporary time. Soedarsono eventually found his language in minimalistic approaches, which continue to mark him to be one of the most famous artists in Indonesia. **Bedaya Ketawang - The Beauty of Soul** (pictured left) is to be described as a panoramic view of the human life. The contrast of the three dancers sets off against the dark purple tones that almost look like black, contrasting to the light flesh of the dancers. The work suggests the realities of the material world and metaphorically present the dancers as a gestural feeling almost like the human psych, immortalizing the painting.

Other highlight from Indonesian art include **Widayat's Taman Satwa (Wildlife Park)**, (pictured below left) **Sunaryo's Persiapan Menari (In Preparation of Dance)** (pictured below right).



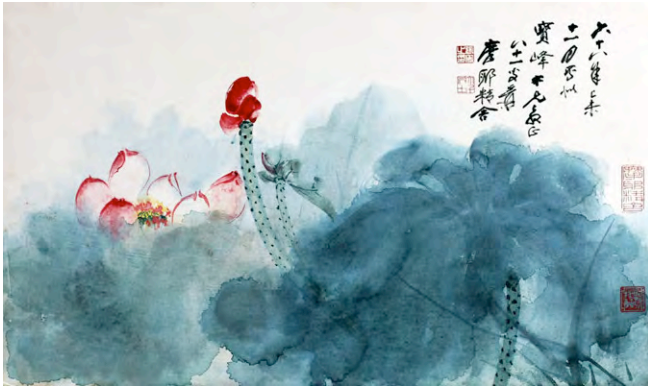
Widayat, Taman Satwa (Wildlife Park) (1989)
estimate: SGD 40,000 - 60,000



Sunaryo, Persiapan Menari (In Preparation of Dance) (1997) estimate: SGD 25,000 - 35,000

CHINESE ART

We are pleased to expand the selection of this popular Chinese categories and present works by eminent maestros in this category including in the ink paintings: Zhang Daqian, Wu Guanzhong and Liu Haisu, as well as in the modern and contemporary paintings: Li Shan, Xia Xiaowan and Hong Ling.



Zhang Daqian, Budding Lotus (1979)
estimate: SGD 320,000 - 500,000

A prominent Chinese ink painter of the twentieth century, **Zhang Daqian's** art had progressed to modern impressionism and expressionism by the late 1960s. Zhang Daqian's skills and mastery in painting lotus is regarded as one of the most important works in the history of Chinese Ink portrayal of flower paintings. Lotus is significantly an important and intriguing subject to Zhang as an obsessive researcher. **Budding Lotus** (pictured left) exemplifies a combination of poem, spirituality, culture, tradition and philosophy all bound together in one.



Liu Haisu, Huang San (Yellow Mountain) (1981)
estimate: SGD 250,000 - 400,000

Another highlight is a magnificent and probably one of the largest **Huang San (Yellow Mountain)** (pictured above) painting by **Liu Haisu** to be sold in an auction in Singapore. Predominantly revolutionary artist, Liu Haisu merges the Western and Chinese technique that brought in new perspectives to the art education of China. Yellow Mountain uses splashes of colour in a landscape painting, regarded as the highest form of Chinese ink painting.



Wu Guanzhong, Landscape (1999)
estimate: SGD 100,000 - 200,000

Wu Guanzhong is a leading master of 20th-century Chinese painting. His distinctive painting style, having successfully assimilated Western techniques of abstraction, is both Chinese in outlook and modern in conception. **Landscape** (pictured left) is a rare Chinese ink painting that was executed during 1990s. It is undoubtedly a beautiful masterpiece where Wu swirl his brushstrokes executing almost impressionistically, only capturing forms and colours. This piece decorated in green, tinted in sky blue and followed by the careful splatter of yellow and black spots painted in the attempt of escaping traditional representations.

Wu Guanzhong's colored ink are highly regarded among art critics and the academia. On the international art market, they are treasured by many collectors. **Forest** (pictured right) is a semi-abstract artwork, consisting of unrepeatable character, which create our imagination. Combination between shadows, darkness and colored dots give us fresh feeling of this painting.



Wu Guanzhong, Forest (1983)
estimate: SGD 300,000 - 400,000



Li Shan, Rouge Series (1994)
estimate: SGD 300,000 - 400,000

Li Shan's Rouge Series (pictured left) lead the Modern and Contemporary Chinese art section. A painter and prominent figure in the Political Pop movement that developed in China in the 1990s, Li Shan has undergone many stylistic transitions throughout his career but has never lost his ability to express internal sensibilities as well as external reluctances. In the Rouge Series, Li Shan shows us a comical reflection of history. Li parodies the leader's image cultivated through his propaganda posters by presenting him as a frivolous, feminine character.

Xia Xiowan is one of the extraordinary Chinese artist. Although embracing various forms of modern art, Xia's paintings have maintained the spirits of Western Classical art. The lady and fish in Xia's painting are close to one another yet aloof from each other, like our neighbors, colleagues as well as complete strangers. Xia's painting is controlled in an atmosphere similar to classical paintings – deep and serene background, romantic and enthusiastic strokes, warm tones and twisted with suspended, warped figures integrated into the rousing atmosphere.



Xia Xiaowan, Water, Body and Seal (1996) estimate: SGD 50,000 - 70,000



Hong Ling, Greenery Valley (2003)
estimate: SGD 90,000 - 120,000

The prominent and unorthodox Chinese artist, **Hong Ling** is notably famous for his unique paintings depicting China's sprawling landscapes of forest, mountains, hills and lakes. **Greenery Valley** (pictured left) captivates the inner spirit of the artist that celebrates the grandeur and mysterious universe embracing Taoist philosophy. The heavy brushworks smears the landscape, disrupting the articulation of the eye, creating another dimension that the audience can discover and enjoy.



Ju Ming, *Knot* (1985)
estimate: SGD 130,000 - 160,000

Knot (pictured left) was made during the course of top Taiwanese sculptor **Ju Ming**'s highest creative period, and was an expansion from the artist's well-known Taichi. Modelled in accordance to a physical tree trunk tied into a knot, the work holds originality of a never before seen sculpture sculpted in such a unique manner. The present lot was gifted by the artist to his early agent manager to commemorate their valuable friendship and their connection in appreciating the creation of beauty. Exhibited in the 1994 Tresors Singapore Art Fair where Singapore Prime Minister Lee Kuan Yew was present to appreciate Ju Ming's work, this work is highly important in Ju Ming's artistic and professional career.

SINGAPOREAN ART

Singaporean second generation artists will be in the limelight in this Evening Sale. The selection of works hopefully will arouse the continued interest of collectors in this section.

Renowned second-generation artist of Singapore, **Tay Bak Koi** is well known for his oil and water-colour portrayals of fishing villages, kampong and urban landscapes. His constant progression of techniques and stylized images has won over numerous critics and collectors with works featured in exhibitions around the world, including Hong Kong, Australia, Germany, Japan and United States. Following the artist's world auction record achieved when his painting *Fishermen* was sold for SGD 66,080 (including premium) in 33 Auction's 1 September 2013 Evening Sale, 33 Auction is proud to offer other seminal works by the artists.



Tay Bak Koi, *A Day with the Buffaloes*
estimate: SGD 28,000 - 38,000

A Day with the Buffaloes (pictured left) brings out different textures that overlap one another such as the closely packed trees aligned horizontally in the background with a herd of buffaloes running towards the same direction. Splashes of earthy colors give the whole painting a sense of tranquility and peacefulness that shows the artist's deep appreciation to colors and attention to details.

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During the 70s, the Singapore River was the most iconic place in Singapore. The area of the river mouth remains to be the most economically important of growth in Singapore with colourful romance and the history of the river conjures up memories of lighters, bumboats and coolies. In ***Singapore River Scenery*** (pictured right), Tay depicts a calm scene of seemingly a mundane chore of a collie rowing through the river, making a cosmopolitan scene of Singapore into yet another fantasy cruise down geometrically colourful buildings. The light lifted painting suggests imagination and great historical context of an iconic place of a great nation.



Tay Bak Koi, *Singapore River Scenery*
estimate: SGD 18,000 - 26,000



Chua Mia Tee, *Prosperity* (2009)
estimate: SGD 50,000 - 75,000

Another Singapore second generation artist, **Chua Mia Tee** is one of the most prominent realist painters in Singapore. In ***Prosperity*** (pictured left), Chua Mia Tee wants to show us that “art should be realistic because art reflects life”. The colour tone and sleekness of the koi fish explicitly reflects Chua’s meticulous care in portraying the realism of the koi fishes in water. To Chua, “realistic art is not merely about recording what an artist sees but it is the artist’s ability to distill the essence of a subject.”

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33 Auction

33 Auction is a Singapore registered fine art auction house. The auction house is part of the owner's vision of an integrated visual arts business to support the development of visual arts in Asia.

33 Auction held her first auction in May 2009 in Singapore. Holding an average of 3 auctions annually, 33 Auction specialises in auctioning Modern and Contemporary Asian Art. We are privileged to be closely associated with many important art institutions, artists, prominent collectors as well as curators.

33 Auction strives to bring in the finest works around the world to be offered under the hammer. With a practiced eye for fine investments in Art, 33 Auction's goal is to become a major player in Asia's Arts Auction Scene.

33 AUCTION

FIFTH ANNIVERSARY EVENING SALE MODERN AND CONTEMPORARY ASIAN ART

Auction will be held at **Grand Hyatt Singapore, The Gallery, Mezzanine Level**
on **Friday, 17th January 2014**

Auction starts at **7:30pm**

Entry will be prioritized for clients with bidding paddle or with invitation

The public viewing of the lots on offer for the auction will be held
at MOCA@Loewen, 27A Loewen Road Singapore 248839
on Wednesday, 15th January and Thursday, 16th January 2014, 11am to 8pm
as well as on Friday, 17th January 2014, 11am to 5pm

Hi res images available upon request

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